# CDHR Monthly Newsletter



#### **OPENING LETTER**

Dear "Initate" or not,

Some moments feel like a thunder and some feel like a breeze. You feel a subtle shift in the air, a pause in thought, a sense of something inside.

You have walked many paths, and yet here, at the edge of knowing, everything slows. The questions you carry are less about finding answers and more about noticing the patterns beneath them. There might be silence but remember there is power in quiet.

Can you simply stand still and let the unseen move you? Not to control it. Not to grasp it. Maybe just to follow the subtle currents that have always been there.

In this edition, we explore "Initation" even though it is something we cannot fit here (as always  $\bigcirc$ )

Only love,



There is a voice that doesn't use words. Listen

- Rumi

#### ARCHETYPE OF THE MONTH

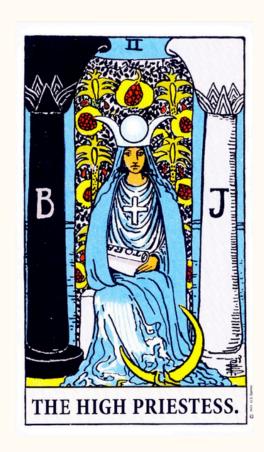
## THE HIGH PRIESTESS

The Fool leapt, the Magician shaped and now the hero stands before the High Priestess.

This is the first initiation, where Will alone is no longer enough. The passage ahead demands not doing, but remembering.

The Magician gives form to creation, the High Priestess guards the passage between what can be known and what can only be realized. She is the breath held between word and echo, the space between, the stillness before understanding becomes revelation.

In Kabbalistic teachings, she is Gimel (1), the camel that carries the soul across the desert between the pillars of duality.



She travels from Tiphereth to Kether, from the known beauty of self to the crown of unspoken truth. Gimel is the path of inner crossing, the journey that cannot be taken by thought, only by presence.

The High Priestess stands before the veil not as a guardian but as the veil itself where consciousness tests its own readiness. Her initiation is silence that strips away imitation of knowing until what remains is direct sight.

She is lunar not because she reflects the light, but because she reveals what light cannot reach. To pass her gate is not to learn more, but to become still enough for the hidden to emerge.

#### MORE ABOUT THE HIGH PRIESTESS

If you want to dive deep to The High Priestess, explore how you play it out in various aspects of your life, its symbology, power and how you can bring this powerful energy to your life you can check out our mini seminar on The High Priestess by just clicking the button on the right.

THE HIGH PRIESTESS
COURSE



The mysteries are not hidden from us because they are obscure, but because we are not yet ready to see.

#### SONG OF THE MONTH

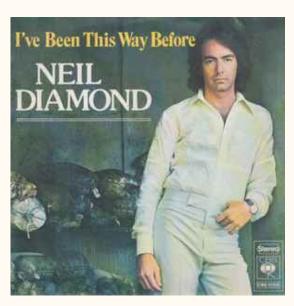
# I'VE BEEN THIS WAY BEFORE

Do you know how many times you've walked this road before?

Maybe you have something in the depths of you that remembers.

Maybe it remembers something you can feel but not name it or label it.

Here's some of the great lyrics from I've Been This Way Before - Neil Diamond:



Some people got to sing
Some people got to sigh
Some people (some people), they never see the light
Until the day they die

Once again
For I've been released
And I've been regained
And I've sung my song before
And I'm sure to sing my song again
Once again



And the end of all our exploring will be to arrive where we started and know the place for the first time.

- T.S. Eliot

# TALE OF THE MONTH THE FISHER KING

(ARTHURIAN LEGEND RE-TOLD)

The Fisher King sits wounded, and his kingdom bears the mark of his injury. Rivers dry, forests wither, the land falls silent, the body of the king and the body of the world are one.

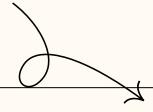
A traveler arrives, seeking the Grail: a vessel of mystery, a pulse of something greater than themselves. In the castle, wonders appear and vanish. A procession of vessels, the Grail itself, ceremonies that hint at truths the eye alone cannot hold.

The king does not speak the secret. The Grail cannot be grasped by demand, by force, or by cleverness. It is understood only in noticing what others overlook, in moving with the rhythm of what is hidden (and also not hidden at all).

Only when the traveler perceives the Grail as more than an object, as the unity of human and divine, of body and soul, can the king rise again, and the land with him.

#### PONDER ON THIS

- Who/What does the king symbolize?
- Who/What does the traveler symbolize?
- How is this story related to The High Priestess?





If these questions or the story made you feel excited we invite you to "The Dream Within The Dream" course.

THE DREAM WITHIN THE DREAM COURSE

We'd like to hear your perceptions! You can send them us via e-mail: cdhr@thegrandedaringadventure.org

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The secret of the kingdom is never given; it is perceived by those who are ready.

"

# THE MOVIE OF THE MONTH REVOLVER

Many people look for the opponent out there, but is it really outside?

But where is this opponent? Can it be somewhere you refuse to look?

In the movie the hero's external con becomes an internal initiation.

This month's movie Revolver is more than just a gangster-thriller movie.

Here's a couple of dialogues from the movie:



Jake: "You two keep talking like you know something I don't."

Avi: "We do. We know the game you've been playing doesn't exist - except in your head."

Jake: "And if I stop playing?"

Avi: "Then the game stops playing you."

Jake: "So what are you saying, I'm my own worst enemy?"
Zach: "No, Jake. We're saying the enemy is you. The one whispering in your ear, feeding you fear, pride, and greed. You can't beat him by fighting - he wins every time you fight."



The real journey of discovery consists not in seeking new landscapes, but in having new eyes.

- Marcel Proust

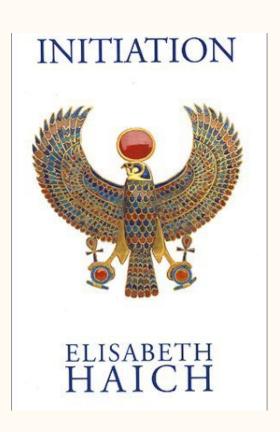
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#### **BOOK OF THE MONTH**

# INITIATION by Elizabeth Haich

In Initiation, Elisabeth Haich recounts her experiences as a priestess in ancient Egypt, weaving together past-life memories with her present-day spiritual journey.

The book portrays initiation not as an external ceremony but as an internal process, an awakening to one's true self and the divine within which aligns closely with this month's archetype - The High Priestess.



Here's two short passages from the book:

We discover that every state of consciousness arises—and can only arise—within ourselves. One and the same event can provoke one person to laughter, another to tears, while a third remains completely indifferent; all because each is merely projecting outwardly his own inward attitude, and it is only this inward attitude which provokes our response, not the external events themselves.

No! I am not that! I am only imprisoned, entombed in this stone, but I am not the stone. My self is not matter! I am the dimensionless self, a spirit beyond any concept of time and space!

There are more things in heaven and earth than are dreamed of in your philosophy.

- W. Shakespeare

# HEALING THE UNKNOWN

So have you ever reflected on how The High Priestess appears on healing?

Well, she doesn't fix (and if you know by now from the courses - there is no fixing) she initiates.

This is the moment in one's journey when old solutions stop working. Her medicine is not resolution, but revelation, the kind that comes when you stop forcing answers and allow what's been hidden to surface.



In the cycle of healing, this corresponds to the space between knowing and becoming. It's the inner crossing from "I understand" to "I embody."

Here, life often withdraws its noise: relationships quiet, inspiration pauses, clarity blurs. Not as punishment, but as preparation.

To be initiated by the High Priestess is to face the discomfort of stillness. The part of healing that feels like nothing is happening. Yet it is precisely here that old identities dissolve and deeper perception awakens.

Can you trust what you cannot see? How do you handle uncertainty? Can you audaciously head into the unknown?

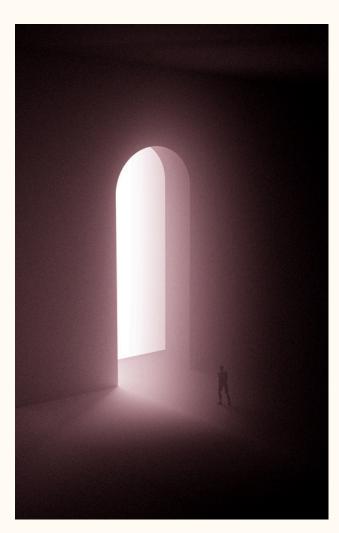


If you want to head audaciously into the unknown we invite you to check out "Uncertainty Is The Only Maturity" seminar by clicking the button on the right.

UNCERTAINTY IS THE ONLY MATURITY COURSE



True initiation in healing starts with learning to witness yourself without interference.



#### CLOSING LETTER

Dear "Initiate" or not,

The path that you walk on your growth does not end, it only deepens.

Your every attitude is another thread leading you back home or away from home.

Where you stand you can only see so far. The rest will unfold when you're ready to see it.

Can you trust the unseen?

Are you mature enough to handle uncertainty?

How far do you want to go?

Only love,

If you want to share your perceptions or you have questions you can send us an email, see the address below:

cdhr@thegrandedaringadventure.org





# The Great Work Series Second course starting 6 November

You may see the details on the next page

## What is the Great Work?

- The Great Work is a compilation of some of the best courses offered so far!
- Each time it's a different course.
- \*Every week we release a new audio session.
- And you go through the sessions on your own time!

### Other Benefits of the Great Work

- >> Besides getting a great course, the month you do the Great Work you get 30% discount on all courses on the Online Store (except the 1 on 1 Foundational Courses) until the end of the month.
- You get 30% discount on whatever online live course you do in that month!

# THE GREAT WORK

#### THIS MONTH:



## CHAOS - RETURN OF THE GODDESS

although she never left...

Start Date: 6 November

#### **How Does it Work?**

- This course has 4 sessions. Starting from 6 November every Thursday we'll release a new audio session on our website for the ones who join the course.
- You can join anytime before November ends. No matter when in November you join, your benefits will continue until 30 November.
- If you join the Great Work, for November you'll have 30% discount on live courses if any & 30% discount on Online Store for all courses except 1 on 1 Foundational Courses. (The earlier in November you join, the longer you can benefit from the discount.)
- You can go through the sessions on your own time.
- You may click the button to enrol or see the details.

#### SEE THE DETAILS

If you have any questions you may send and e-mail to us at: cdhr@thegrandedaringadventure.org

## WHAT'S NEW ON THE STORE?

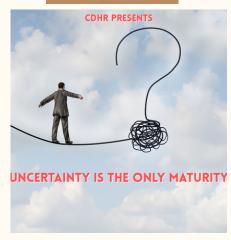
**P.S.** Please check the online store for language options, you'll see 2 options; English Only & English with Turkish translation.



### The High Priestess

Explore The High Priestess archetype, symbology, how it plays out in various aspects of your life.

#### SEE DETAILS



# Uncertainty Is The Only Maturity

Audaciously head into the unknown.

SEE DETAILS



## Become a Walking Question Mark

Just as the name suggests Be a walking question mark.

AVAILABLE THIS



## Free Flow On A Path That Doesn't Exist

Are you on a path that doesn't exist?

SEE DETAILS

SEE ALL COURSES



# Chaos & Harmony

Whether you experience chaos or harmony in your life, either way it's making something possible.

#### SEE DETAILS



## Art of Growing Younger

Discover the art of growing young. (P.S. This course is different than the Let's Grow Young Together course)

SEE DETAILS

# THE GRANDE DARING ADVENTURE

If you have enjoyed this newsletter, we share much more great stuff on our website.

Below you can see the categories you will see on the website!

#### Don't forget to check it out!



Healing Your body constantly tells you what's happening in your life and what's a good point to look at. Can you hear it?



Stories of Wisdom Stories tell much more than the eyes to see and ears to hear.



Free Audios Here are some free audios from our story itself for the ones who have the great seminars! We hope to see you on the next one!



Monthly Newsletters to whatever inspires us!



Community Sharings From what to read to what to watch Our community shares amazingly wonderful things. You can find them here!



Blog Who can guess what's coming next?

VISIT NOW