

CDHR

Monthly Newsletter



OPENING LETTER

Dear "The One To Be In Dominion",
We live in a time of collapsed authorities, of institutions that have forgotten their sacred origins, of power wielded without wisdom and doctrine spoken without transmission. Yet this very collapse is an invitation. When external structures fail, we are called to discover our dominion that cannot be inherited, borrowed, or stolen. It must be forged in the barren mountains of our own depths.

This is not a call to rebellion against order but to remembrance of what order truly means. The riverbank does not imprison the river.

The one in dominion does not grasp power but becomes so aligned with cosmic law that power just flows through them.

May these pages guide you toward your own throne, not of domination but of dominion, not of control but of presence.

In this edition, we explore "dominion". Enjoy!

Only love,

“ He who conquers others is strong; he who conquers himself is mighty.

- Lao Tzu, Tao Te Ching

”

ARCHETYPE OF THE MONTH

THE EMPEROR & THE HIEROPHANT

This month we will be looking at The Emperor and The Hierophant archetypes together for they are complementary principles, two expressions of the same divine ordering power working through different domains. Together they constitute the full expression of sacred authority in the manifest realm.

As the fourth and fifth Major Arcana, The Emperor and The Hierophant follow immediately after the first family of The Fool, The Magician, The High Priestess, and The Empress. If those first four cards establish the primal quaternary of consciousness, pure potential, active will, receptive wisdom, and generative nature then The Emperor and The Hierophant establish the structures within which that consciousness will develop.

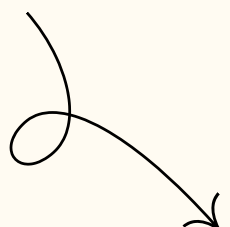


In Kabbalistic teaching, both paths emanate from Chokmah, that first flash of Divine Will before it takes form. The Emperor's path is Path of Heh (ה), the window, carrying primordial wisdom down toward Tiphareth where it becomes Beauty.

Barren mountains behind him are the testament for he has crossed terrain that breaks other men, descended into his own depths, moved through his own chaos, and returned with sovereignty intact.

His throne shows four rams, Aries fire blazing through the four worlds he commands. He holds the ankh of eternal life and the orb of worldly order not as possessions but as responsibilities. The true ruler does not grasp power; power flows through him because he has made himself a conduit through ruthless self conquest.

CONTINUE READING
ON THE NEXT PAGE



ARCHETYPE OF THE MONTH

THE EMPEROR & THE HIEROPHANT

The Hierophant's path is Path of Vav (I), the nail or hook, bearing that same wisdom toward Chesed where it crystallizes into mercy.

The Hierophant sits between the pillars of Joachim and Boaz, but unlike the High Priestess who guards mystery in silence, he speaks.

At his feet lie the crossed keys; traditionally gold and silver, solar and lunar, representing the two aspects of esoteric doctrine. Gold for the outer teaching given to all sincere seekers, silver for the inner teaching whispered only to proven initiates.

Before him kneel two acolytes or initiates, representing the duality of the manifest world and the two types of student who approach the mysteries: those who come with innocence seeking to learn, and those who come with experience seeking to deepen. Both receive from The Hierophant according to their capacity. The teaching is one, but its reception varies according to the student.

The emperor, pure masculine, gives order to chaos. His severity is not cruelty but love expressed through structure. The riverbank does not imprison the river; it gives the river power to reach the sea. The Hierophant represents the principle that the law must be transmitted or it dies with its holder. But again, there's much more to these two archetypes.



MORE ABOUT THE EMPEROR & THE HIEROPHANT

If you want to dive deep to these two archetypes, explore how you play it out in various aspects of your life, its symbology, power and how you can bring this powerful energy to your life you can check out our audio session by just clicking the button on the right.

[THE EMPEROR & THE HIEROPHANT AUDIO SESSION](#)

“The teacher who is indeed wise does not bid you to enter the house of his wisdom but rather leads you to the threshold of your mind.

- Khalil Gibran

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SONG OF THE MONTH

SOLSBURY HILL

by Peter Gabriel

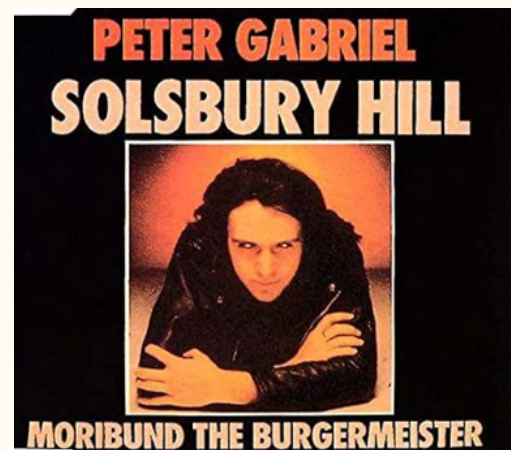
This month's song is singing about a beautiful initiation experience. Peter Gabriel's song captures the moment when The Emperor and The Hierophant complete their teaching by releasing their student.

The mystical experience on that ancient hill is not a rejection of The Hierophant but a graduation from him. Gabriel receives direct transmission; the eagle, the voice, something that speaks without institutional mediation. This is what authentic spiritual teaching always aims toward: the student eventually receiving directly what the teacher could only point toward. The Hierophant succeeds when he becomes unnecessary.

The Emperor appears as the internal battle Gabriel describes, the part of him that built a kingdom, the structures of success and identity that represent real achievement, real sovereignty earned through years of creative conquest. Walking away is not rejection of The Emperor but its fulfillment. True sovereignty includes the authority to abdicate. The Emperor who cannot flex or change his own rules is not a ruler but a prisoner.

You can look at each archetype from a different resonance, so with The Emperor and The Hierophant structure may become cage, teaching may become doctrine, form may be outliving function. So you must distinguish between the living principle and its calcified expression.

Gabriel descends to build differently, transmit differently, ruling a more authentic kingdom and teaching through the example of his liberated life.



“ The path and gateway have no meaning, once the
objective is in site.
- Silent Flute

”

STORY OF THE MONTH

THE JUDGMENT OF SOLOMON

(THE HEBREW BIBLE / OLD TESTAMENT RE-TOLD)

Two women who lived in the same house came before King Solomon, each claiming to be the mother of a single infant. They told him that they had both given birth within days of one another, but that one child had died during the night. Each woman accused the other of switching the living child while she slept.

There were no witnesses and no way to prove the truth. The king listened to both, then ordered a sword to be brought. He said that the child should be cut in two, with half given to each woman.

At once, one woman cried out and begged the king to give the child to the other, saying she would rather lose him than see him killed. The second woman agreed to the division.

Solomon stopped the order and declared that the woman who chose the child's life over her own claim was the true mother. The child was given to her.

PONDER ON THIS

- Which archetypes do you observe in this story?
- What is the symbology in this story?
- What is your perception on what the symbols symbolize?
- How does the masculine and the feminine energy work in this story?



If you want to dive into the masculine and the feminine energies we invite you to "Chaos & Harmony" course.



CHAOS & HARMONY

We'd like to hear your perceptions! You can send them us via e-mail:
cdhr@thegrandedaringadventure.org

“ Between stimulus and response there is a space. In that space is our power to choose our response. In our response lies our growth and our freedom
- Viktor Frankl

”

THE MOVIE OF THE MONTH

SOURCE CODE

Colter begins the film in the position of the initiate kneeling before The Hierophant, confused, dependent on doctrine he doesn't fully understand, receiving teaching in fragments. He has no memory of how he arrived in this situation. He must accept what he is told because he has no alternative framework.

Simultaneously, he is a subject of The Emperor, a soldier under command, expected to complete his mission without questioning the structure that sends him. His military training has prepared him for exactly this: follow orders, trust the chain of command, accept that those above you see a larger picture.



Each return to the train represents another descent into chaos, another opportunity to refine response, another death of the false self.

Dr. Rutledge: "You cannot alter this reality while inside the source code."

Colleen Goodwin: "I want you to concentrate on the passengers in your car. Get to know them. Narrow the suspect pool. Look for one who seems quiet or withdrawn. Who seems nervous. As always, you have eight minutes."

Colter Stevens: "Eight minutes and then I blow up again?"

Colleen Goodwin: "Yes. I need you to discipline yourself on this next pass. Perform only the task that we assign you. Everything else is irrelevant."

“ Order is not pressure which is imposed on society from without, but an equilibrium which is set up from within.

- José Ortega y Gasset

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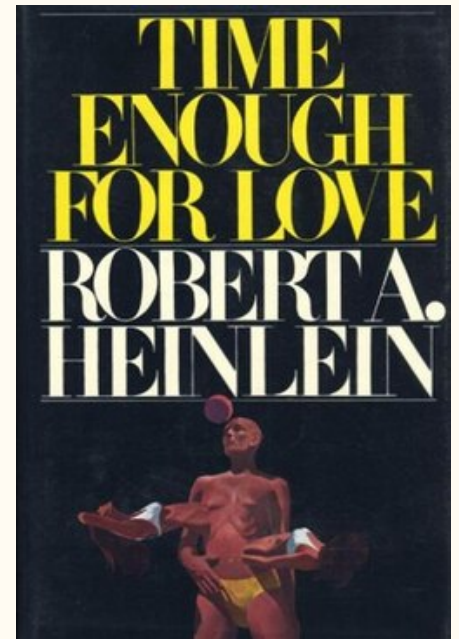
BOOK OF THE MONTH

TIME ENOUGH FOR LOVE

by Robert A. Heinlein

Lazarus Long has lived over two thousand years. He has built civilizations, buried lovers, watched his own children grow old and die.

His authority is not inherited or appointed, it is earned through the accumulation of experiences transformed into wisdom. When he speaks, others listen not because he demands it but because centuries of self conquest have made him a channel through which truth naturally flows.



"A human being should be able to change a diaper, plan an invasion, butcher a hog, conn a ship, design a building, write a sonnet, balance accounts, build a wall, set a bone, comfort the dying, take orders, give orders, cooperate, act alone, solve equations, analyze a new problem, pitch manure, program a computer, cook a tasty meal, fight efficiently, die gallantly. Specialization is for insects."

This is the Emperor's creed: complete self mastery across all domains. Not power over others but power over oneself so thorough that one becomes competent in all things. Lazarus has made himself the riverbank through which life can flow in any direction required. One of The Hierophant aspects of him is his notebooks that involve collected observations on life, love, and human nature, are not mere opinions but distilled wisdom offered to those ready to receive.

"Do not confuse 'duty' with what other people expect of you; they are utterly different. Duty is a debt you owe to yourself to fulfill obligations you have assumed voluntarily."

Lazarus teaches that dominion also means defining your own duties rather than accepting definitions imposed by others. The Emperor's throne is built not on rebellion against order, but on the assumption of sacred responsibility for one's own existence.

“The supreme irony of life is that hardly anyone gets out of it alive.”
- Robert A. Heinlein

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HEALING DOMINION

To be in dominion is not to control but to Be. Hebrew word radah, often translated as "dominion" in Genesis, carries a meaning far removed from domination. It speaks of being so fully present within a domain that order naturally emanates from one's being.

The Hermetic principle "as above, so below", "as within, so without" reveals dominion's true mechanics. We cannot order externally what remains disordered internally. Every attempt to control the outer world while the inner world writhes in chaos creates only more elaborate prisons.



The Tao Te Ching names this with devastating clarity: "He who controls others may be powerful, but he who has mastered himself is mightier still." True dominion begins not in grasping but in releasing, releasing the need to force outcomes, releasing identification with results, releasing the fear that drives all domination.

The Kabbalists understood that authentic authority flows from Chokmah's primordial flash only through vessels that have been properly prepared. A cracked vessel cannot hold divine light; it shatters or distorts. The work of preparation is the Great Work itself: aligning personality with essence, burning away what is false, strengthening what is eternal. Only then does power flow through rather than accumulate within.



If you want to learn about the Great Work and what we are doing in the Great Work click the button on the right.

[THE GREAT WORK](#)

“ No man ever steps in the same river twice, for it's not the same river and he's not the same man.

- Heraclitus

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CLOSING LETTER

Dear "The One To Be In Dominion",

In the Buddhist tradition, the Chakravartin or "wheel-turning monarch" rules not through force but through dharma, through alignment with cosmic law so complete that the wheel of order turns of its own accord. Such a ruler need not command because reality itself responds to their presence. They have become what the Sufis call fana, so emptied of false self that only the Divine Will moves through them.

Dominion restores because it aligns; domination depletes because it separates. Every moment we attempt to force an outcome, we declare our distrust of the living intelligence that moves through all things.

Be still. Be in Dominion. Let the river remember its way to the sea.

Only love,

If you want to share your perceptions or you have questions you can send us an email, see the address below:

cdhr@thegrandedaringadventure.org

WHAT'S NEW ON THE STORE?

P.S. Please check the online store for language options, you'll see 2 options; English Only & English with Turkish translation.



The Emperor & The Hierophant

Explore The Emperor and The Hierophant archetypes, symbologies, how the play out in various aspects of your life.

[SEE DETAILS](#)



Chaos – Return of the Goddess

although she never left...

[SEE DETAILS](#)



Kaos – Tanrıçanın Dönüşü

hiç ayrılmamış olsa da...

[SEE DETAILS](#)

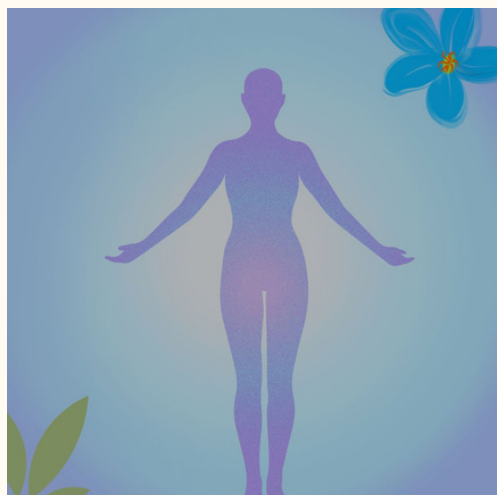
[SEE ALL COURSES](#)

THE GRANDE DARING ADVENTURE

If you have enjoyed this newsletter, we share much more great stuff on our website.

Below you can see the categories you will see on the website!

Don't forget to check it out!



Healing

Your body constantly tells you what's happening in your life and what's a good point to look at. Can you hear it?



Stories of Wisdom

Stories tell much more than the story itself for the ones who have the eyes to see and ears to hear.



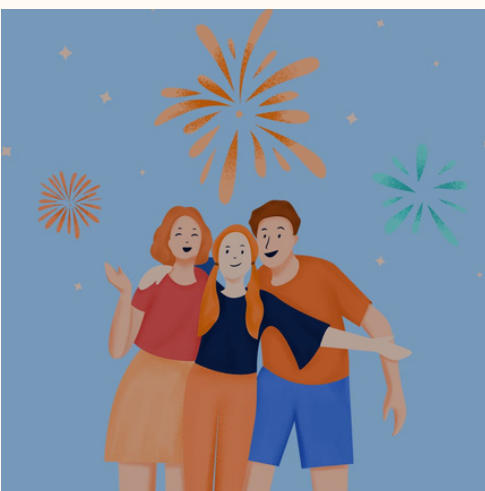
Free Audios

Here are some free audios from our great seminars! We hope to see you on the next one!



Monthly Newsletters

From what to read to what to watch to whatever inspires us!



Community Sharings

Our community shares amazingly wonderful things. You can find them here!



Blog

Who can guess what's coming next?

[VISIT NOW](#)