CDHR
Monthly Newsletter



OPENING LETTER

Dear "Free One" or not,

What if the very things we have been taught to transcend are among the things we came here to experience?

For centuries, the spiritual journey has often been imagined as an upward movement: away from matter, away from the body, away from the imperfections of our earthly existence. We have learned to associate heaven with freedom and earth with limitation, as though the divine could be found everywhere except in the immediacy of being human.

Yet what would love be without something to love? What would creation be without the resistance of matter? What would possibility be without the limitations through which it acquires a form?

Perhaps there is something about the infinite that can only be discovered through the experience of the finite.

Only love,

"Heaven is under our feet as well as over our heads."
- Henry David Thoreau

ARCHETYPE OF THE MONTH

THE DEVIL



The Devil is the archetype of incarnation. The seeker encounters here the mystery of spirit becoming matter, of the infinite consenting to limitation in order to experience itself through form. What has long been regarded as the opposite of the sacred may, in fact, be one of the ways through which the sacred becomes tangible.

In Hermetic Qabalah, the Devil is Ayin (ע), the eye, whose sign is Capricorn, the cardinal earth. Ayin is the path between Hod and Tiphareth: between Mercury and Sun, intellect and essence, the mind that names and divides reality and the center in which its apparent divisions are reconciled.

The symbolism of the eye invites us to question whether the separation we perceive between the sacred and the profane belongs to the nature of existence or to the nature of our seeing.

In the Thoth Tarot, the Devil embodies Pan, the generative force of nature. Desire is the movement through which the unmanifest seeks expression.
In Kabbalah, divine sparks lie concealed within the kelipot, the husks that veil divine vitality. The mystery is not to transcend matter, but to discover the sacred within it.

The deeper initiation of the Devil is the reconciliation of consciousness with its own incarnation. The seeker is not asked to become less human in order to become more divine, but to discover how much of the divine has remained unrecognized within the human. The body is not an interruption in the journey of spirit. It is one of the places where the journey takes place.

MORE ABOUT THE DEVIL

If you want to dive deep into The Devil , explore how you play it out in various aspects of your life, its symbology, power and how you can bring this powerful energy to your life you can check out our mini seminar on The Devil by just clicking the button on the right.

THE DEVIL SEMINAR

> If the doors of perception were cleansed everything would appear to man as it is, infinite.
>
> - William Blake

SONG OF THE MONTH

CHAINED TO THE RHYTHM by Katy Perry



Chained to the Rhythm explores a form of captivity that does not necessarily feel like captivity. Its music video takes place in Oblivia, a colorful amusement park where visitors are entertained, distracted and seemingly unaware of the disturbing aspects of their surroundings.

The brilliance of the song lies in its contradiction. Its rhythm is pleasurable, inviting the listener to participate in the very experience the song asks them to question.

The problem is not that the inhabitants of Oblivia are enjoying themselves. Pleasure is not the enemy of consciousness. The deeper question is whether we are genuinely participating in life or unconsciously repeating the movements that have been established for us.

Desire can be an expression of our creative nature, but the forms through which we have learned to express desire may have been inherited from others. We may spend years pursuing an image of happiness without ever investigating whether that image belongs to us.
The invitation of the Devil is not to stop dancing, but to become conscious of the rhythm to which we are dancing.

Here's some beautiful lyrics from the song:

> Are we crazy?
> Living our lives through a lens
> Trapped in our white-picket fence
> Like ornaments
> So comfortable, we're livin' in a bubble, a bubble
> So comfortable, we cannot see the trouble, the trouble

"I look not at the tongue and the speech; I look at the spirit and the state (of feeling).
- Rumi"

STORY OF THE MONTH

MOSES AND THE SHEPHERD

(A SUFI STORY RETOLD)

One day, Moses came across a shepherd who was speaking to God. The shepherd expressed his love in the only language he knew. He offered to mend God's shoes, comb His hair, wash His clothes and bring Him milk.

Hearing this, Moses became disturbed. How could the shepherd attribute such earthly needs to the divine? God had neither a body to wash nor feet that needed shoes.

Ashamed of his ignorance, the shepherd abandoned his prayer and wandered into the wilderness.

But God rebuked Moses. He had been sent to bring people closer to the divine, not to separate them from it. The shepherd's words might have been theologically imperfect, but the love from which they arose was genuine.

Moses went in search of the shepherd, having himself received a lesson about the nature of devotion

PONDER ON THIS

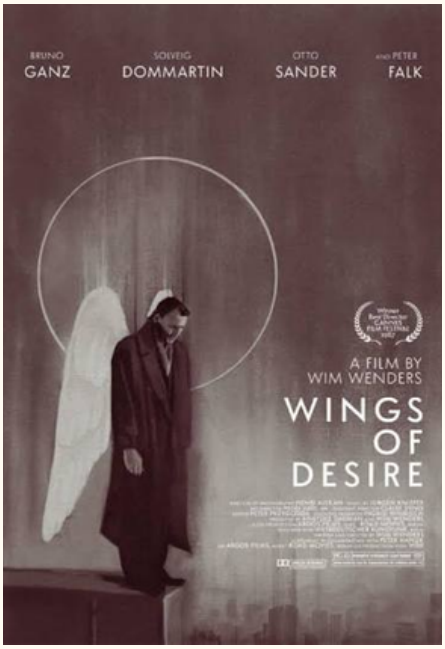
- What are the symbols in this story?
- How is this story related to the Death archetype?

We'd like to hear your perceptions! You can send them us via e-mail:
cdhr@thegrandedaringadventure.org

> "The eye in which I see God is the same eye in which God sees me."
> - Meister Eckhart

THE MOVIE OF THE MONTH

WINGS OF DESIRE



In Wings of Desire, Damiel is an immortal angel who observes human existence but cannot participate in it. He can hear people's thoughts, witness their suffering and accompany them through their loneliness, yet he cannot experience the physical world as they do. Eventually, he chooses to relinquish his immortality and become human.

In the movie incarnation is not portrayed merely as a loss of heavenly freedom, but as the discovery of an entirely different dimension of existence.

There is a difference between knowing what warmth is and feeling it against one's skin, between witnessing love and becoming vulnerable to it. Certain kinds of knowledge are inseparable from experience, and certain experiences are inseparable from limitation.

Damiel's choice invites us to reconsider whether incarnation is a descent from grace or an encounter with something that even eternity cannot offer.
Here's some quotes from the movie:

> Damiel: When the child was a child, it walked with its arms swinging. It wanted the stream to be a river, the river a torrent, and this puddle to be the sea. When the child was a child, it didn't know it was a child. Everything was full of life, and all life was one. When the child was a child, it had no opinion about anything, no habits. It often sat cross-legged, took off running, had a cowlick in its hair, and didn't make faces when photographed.

> Peter Falk: Here. To smoke and have coffee - and if you do it together, it's fantastic. Or, to draw. You know, you take a pencil and you make a dark line, then you make a light line, and together it's a good line.

“ I have seen the freest among you wear their freedom
as a yoke and a handcuff.
- Kahlil Gibran ”

BOOK OF THE MONTH

The Marriage of Heaven and Hell by William Blake



In The Marriage of Heaven and Hell, William Blake challenges the division of existence into spirit and matter, reason and energy, good and evil. What conventional morality has assigned to Hell, Blake often presents as the very source of vitality, imagination and creative power.
He questions the assumption that the body is something separate from the soul, suggesting instead that the body is that portion of the soul which becomes perceptible through the senses.

Blake does not seek to eliminate the contraries of existence. He recognizes their necessity. Life unfolds through the tension between forces that appear to oppose one another.

Through the symbolism of Ayin, the eye, we might understand Blake's work as an invitation to cleanse perception of its inherited divisions. Perhaps it is not the world that needs to become more sacred, but our capacity to perceive its sacredness that needs to deepen.

Here's some great lines from the book:

> If the doors of perception were cleansed every thing would appear to man as it is, Infinite. For man has closed himself up, till he sees all things thro' narrow chinks of his cavern.

> Those who restrain desire do so because theirs is weak enough to be restrained.

> Eternity is in love with the productions of time.

"The world is a mountain. Whatever you say, good or bad, it will echo it back to you."
- Rumi

HEALING

FREEDOM



Some people often imagine freedom as the absence of limitation. There is a subtle distinction between freedom and the conditions people have established for feeling free. You may be telling yourselves that you will be free when you have enough money, when you leave a particular place, when we are loved in a particular way or when you finally overcome a certain aspect of ourselves. Without realizing it, you place freedom somewhere in the future and make your present existence conditional upon its arrival.

In Kabbalistic cosmology, Tzimtzum describes the contraction or concealment of the infinite divine light to make room for creation. Through this mystery, we encounter the paradox that limitation is not necessarily the opposite of freedom. It is through limitation that something other than the undifferentiated infinite becomes possible. A musical instrument can produce music precisely because its strings are held in tension. Without boundaries, there would be no distinct expression.

The Devil, through the symbolism of Ayin, the eye, invites us to investigate the nature of our captivity. Some limitations belong to the actual conditions of our existence; others belong to the conclusions we have drawn from them. The healing lies in examining what we have made your freedom dependent upon. This does not mean abandoning your desires or accepting circumstances that need to change. It means recognizing that you can desire a different experience without making your capacity to participate in life dependent upon its arrival.



Would you like to discover more on healing? Click the button on the right to check out our courses.

COURSES

> “No tree, it is said, can grow to heaven unless its roots reach down to hell.”
> - Carl Gustav Jung



CLOSING LETTER

Dear "Free One" or not,
There is wisdom in our earthly nature that the intellect alone cannot reach. The body knows things for which the mind has not yet found words. Desire sometimes recognizes a possibility long before consciousness understands it. Our limitations reveal dimensions of existence that could never be discovered through limitlessness alone.

As you continue your adventure, may you become curious about those aspects of yourself that you have been reluctant to call sacred. May you discover something extraordinary within the ordinary, something infinite within the finite.

And may your search for the divine never take you so far away that you forget to inhabit the life through which you are searching for it.

Only love,

If you want to share your perceptions or you have questions you can send us an email, see the address below:

cdhr@thegrandedaringadventure.org

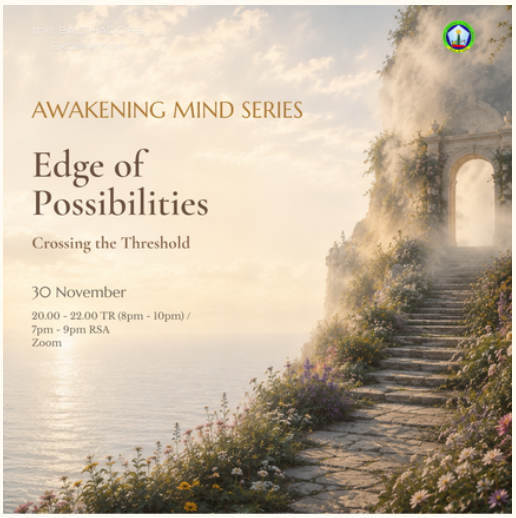


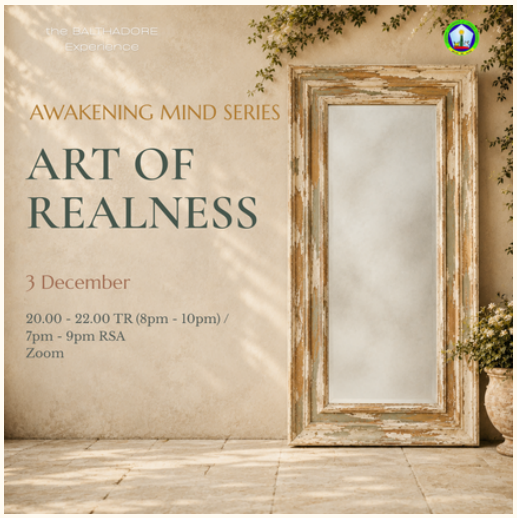
UPCOMING EVENTS

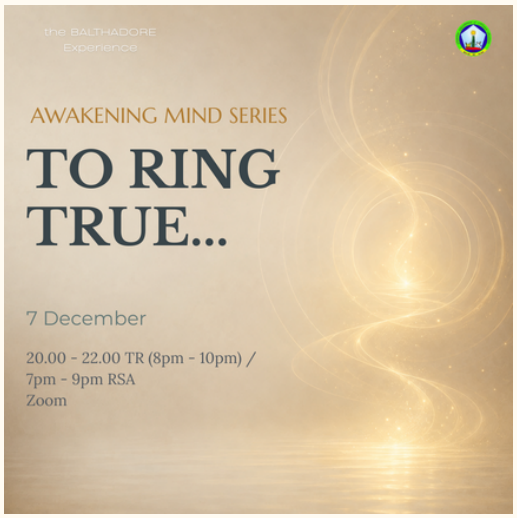


AWAKENING MIND SERIES

In this series we will explore the shifts in consciousness in our World and in Ourselves.







Seminars in Awakening Mind Series:

Edge of Possibilities - Crossing the Threshold - 30 November

The Art of Realness - 3 December

To Ring True... - 7 December

For Details / To Enrol contact us at:

cdhr@thegrandedaringadventure.org



UPCOMING EVENTS



THE WORLD ADVENTURE

ONLY FOR MAPMAKERS WITH UNBENDING INTENT TO MANIFEST A BETTER WORLD

Take the next step as an Advanced Metaphysician to have a profound influence on your world.

Join us for a unique journey somewhere in Asia in May 2027.

Listen your heart and if your heart demands you responding, request enrolment ASAP!

For Details / To Enrol contact us at:
cdhr@thegrandedaringadventure.org

WHAT'S NEW ON THE STORE?

P.S. Please check the online store for language options, for some courses you'll see 2 options; English Only & English with Turkish translation.

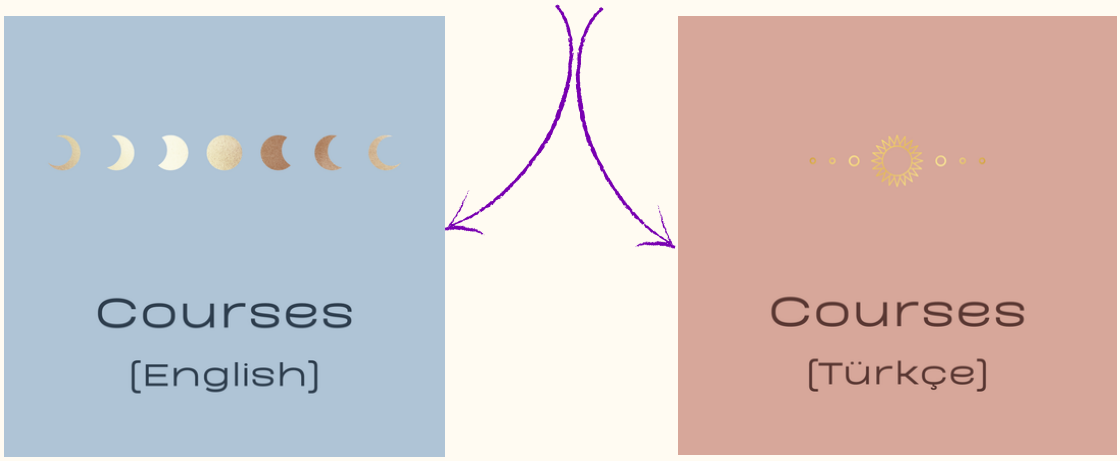


The Devil

Explore The Devil archetype, its symbology, how it plays out in various aspects of your life.

SEE DETAILS

HAVE YOU CHECKED THE OTHER COURSES ON THE STORE?



Courses in English

These are the courses offered in English only.

SEE DETAILS

Türkçe Tercümeli Kurslar

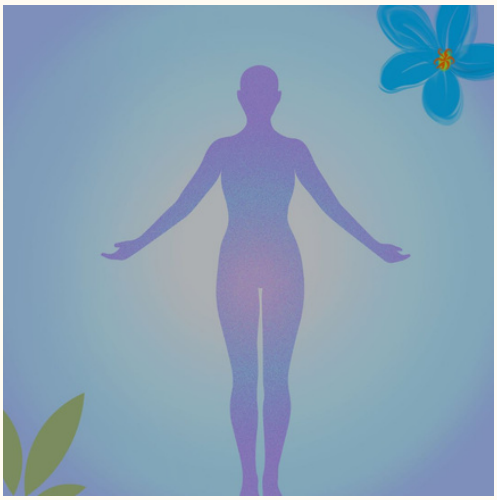
Bu kurslar İngilizce-Türkçe tercümeli olarak sunulmaktadır.

DETAYLARI GÖR

SEE ALL COURSES

THE GRANDE DARING ADVENTURE

If you have enjoyed this newsletter, we share much more great stuff on our website.
Below you can see the categories you will see on the website!
Don't forget to check it out!



Healing

Your body constantly tells you what's happening in your life and what's a good point to look at. Can you hear it?



Stories of Wisdom

Stories tell much more than the story itself for the ones who have the eyes to see and ears to hear.



Free Audios

Here are some free audios from our great seminars! We hope to see you on the next one!



Monthly Newsletters

From what to read to what to watch to whatever inspires us!



Community Sharings

Our community shares amazingly wonderful things. You can find them here!



Blog

Who can guess what's coming next?

VISIT NOW